FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160746-C **Type of Permit:** FILMING **Release Date:** 02/14/2020

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	A LEAGUE OF THEIR OWN
Type of Production	TV Pilot

Producer	Michael Cedar
Director	Jamie Babbit
1st AD	Ellie Smith
Production Manager	Michael Cedar
FilmL.A. Coordinator	CJ Leavens
Location Manager	Dennis Morley / Debbie Page
Primary Phone	Mobile - 310-963-9400
Secondary Phone	Office - 310-994-9400
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$0.00
Posting 600	$0.00
Posting Max	$0.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$0.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$4,251.00
FILMLA MONITOR FEES	$1,560.00
FILMLA MONITOR FEES OVERTIME	$1,176.00
FILMLA MONITOR FEES - DOUBLE TIME	$975.00

Total Permit Fee $8,904.00

Number of Locations 4

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Location Address W 5th St & S Spring St, Los Angeles, CA, 90013

Location Type Street

Prep Dates 2/13/2020 - 2/14/2020 07:00 - 22:00 2 days

Film Dates 2/15/2020 - 2/15/2020 05:00 - 20:00 1 day

Strike Dates 2/16/2020 - 2/16/2020 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
02.15.20 U 29857.pdf
160746_FULL_5TH_MAIN_SPRING_ES_SPRING_WS_MAIN ST FULL (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Picture vehicles	40
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	150
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior walk & talk; Production request to temporarily cover red curb, fire hydrants & electrical boxes at the intersection of 5th St & Spring St ; Camera on dolly track; Camera in street within closures only ; Camera on crane; Precision driving of vintage vehicles ; ITC on S Spring St, 1/2

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

block North & 1/2 block South from 5th St; Production requesting temporary removal of street signs, parking signs, parking meters, bike racks, bollards, public trash cans, planters, tree guards.; Additional prep dates: 2/12 (0700 - 1800); 2/15 (0500 - 0700) ;

Special Effects: F/X Permit # 29857

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILM L.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note Rider B created to release remaining locations.

Coordinator Note FilmLA Monitor required 2/12 0600-1900 (13 hours)
Monitor to follow from 460 S Spring St location

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Updated monitor hire request
FilmLA Monitor required:
2/13 0600-2200 (16 hours)
2/14 0600-2200 (16 hours)
2/15 0200-0000 (22 hours)
2/16 0600-0000 (18 hours)

Monitor to follow from W 5th St & S Spring St to 501 S Spring St, 112 W 5th St, and 460 S Spring St

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base Camp:
Move in at 0300

Crew Parking:
Move in at 0300

Working Trucks & Catering:
433 S Main St
Los Angeles, CA, 90013

Picture Car Lot:
246 S Spring St

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Summary Information — Location

Location 1 of 4

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Los Angeles, CA, 90012
Move in: 2/15 (0500)

Additional Base Camp & Catering:
545 S Main St
Los Angeles, CA, 90013
Move in at 0300

Posting "No Parking" signs S/S 5TH ST, SPRING ST - MAIN ST
B/S SPRING ST, 5TH ST - 160' NORTH
W/S MAIN ST, 5TH ST - 6TH
S/S 5TH, SPRING - BROADWAY

Approximate Footage more than 1800 **Log Number** 271216

Date(s) 2/15/2020 to 2/15/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE 5TH ST, SPRING ST - MAIN ST
Approximate Footage 0 - 300

Date(s) 2/15/2020 to 2/15/2020 **Time(s)** 05:00 to 20:00

Lane / Full Closure E/S BIKE LANE CLOSURE SPRING ST, 5TH ST - 320' NORTH (TO CROSSWALK)
W/S CURB LANE CLOSURE MAIN ST, 5TH ST - 6TH ST
Approximate Footage 0 - 300

Date(s) 2/15/2020 to 2/15/2020 **Time(s)** 05:00 to 19:00

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Location Address 501 S Spring St, Los Angeles, CA, 90013

Location Name THE ALEXANDRIA HOTEL

Location Type Hotel

Prep Dates 2/13/2020 - 2/15/2020 07:00 - 19:00 3 days

Film Dates 2/15/2020 - 2/15/2020 03:00 - 23:59 1 day
2/16/2020 - 2/16/2020 09:00 - 23:59 1 day

Strike Dates 2/18/2020 - 2/18/2020 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160746_WS_BROADWAY_5TH_SOUTH 200'_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46978
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Filming in alley behind location; Exterior walk & talk; Condor placed in posting no parking; ITC on Broadway - 2/16 (1700 - 2359) ; Picture vehicles placed in lane closure on Broadway; Placing Condor & generator in posting no parking on E/S Broadway, 512 Broadway - 100' South;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Council District 14 Department

Thomas Guide Page: 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Rider B created to release remaining locations.

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Updated request UFSO required 2/15 0300-0000 (21 hours 1 for split shift and 2/16 0900-0000 (15 hours)

Coordinator Note Updated monitor hire request
FilmLA Monitor required:
2/13 0600-2200 (16 hours)
2/14 0600-2200 (16 hours)
2/15 0200-0000 (22 hours)
2/16 0600-0000 (18 hours)

Monitor to follow from W 5th St & S Spring St to 501 S Spring St, 112 W 5th St, and 460 S Spring St

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes
Catering:
545 S Main St
Los Angeles, CA, 90013

Base Camp:
Move in at 0300

Crew Parking:
Move in at 0300

Working Trucks & Catering:
433 S Main St
Los Angeles, CA, 90013
Move in at 0500

Additional Base Camp & Catering:
545 S Main St
Los Angeles, CA, 90013
Move in at 0300

Picture Car Lot:

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Summary Information

Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

246 S Spring St
Los Angeles, CA, 90012
Cars moving in on 2/14
2/15 (0500 - 2359)

Posting "No Parking" signs E/S BROADWAY, 512 BROADWAY - 100' SOUTH
W/S SPRING ST, 5TH ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 271217

Date(s) 2/15/2020 to 2/16/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BROADWAY, 5TH ST - 200' SOUTH

Approximate Footage 0 - 300 **Log Number** 271250

Date(s) 2/15/2020 to 2/16/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE BROADWAY, 5TH ST - 200' SOUTH
Approximate Footage 0 - 300

Date(s) 2/16/2020 to 2/16/2020 **Time(s)** 09:00 to 23:59

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Summary Information — Location

Location 3 of 4

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Location Address 112 W 5th St, Los Angeles, CA 90013
Location Name ROSSLYN HOTEL
Location Type Hotel
Prep Dates 2/12/2020 - 2/14/2020 07:00 - 19:00 3 days
Film Dates 2/15/2020 - 2/15/2020 05:00 - 23:59 1 day
Strike Dates 2/16/2020 - 2/18/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46978
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Exterior walk & talk; Dressing windows;

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Summary Information — Location

Location 3 of 4

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Updated monitor hire request
FilmLA Monitor required:
2/13 0600-2200 (16 hours)
2/14 0600-2200 (16 hours)
2/15 0200-0000 (22 hours)
2/16 0600-0000 (18 hours)

Monitor to follow from W 5th St & S Spring St to 501 S Spring St, 112 W 5th St, and 460 S Spring St

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes
Catering:
545 S Main St
Los Angeles, CA, 90013

Base Camp:
Move in at 0300

Crew Parking:
Move in at 0300

Working Trucks & Catering:
433 S Main St
Los Angeles, CA, 90013
Move in at 0500

Additional Base Camp & Catering:
545 S Main St
Los Angeles, CA, 90013
Move in at 0300

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Location Address 460 S Spring St, Los Angeles, CA, 90013

Location Name ROWAN BUILDING

Location Type Loft

Location Description LOCATION IS MIXED USE BUILDING (STORE ON GROUND LEVEL, OCCUPIED LOFTS ABOVE)

Prep Dates 2/12/2020 - 2/14/2020 07:00 - 19:00 3 days

Film Dates 2/15/2020 - 2/15/2020 05:00 - 23:59 1 day

Strike Dates 2/16/2020 - 2/18/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46978

Filming Activities Exterior establishing shots; Dressing ground floor, wrapping around to 5th St; Cabling on 2/14; Production requesting access to Harlem Pl alley during film & strike dates;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Thomas Guide Page: 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILMLA. MONITORS — Eric Warczinsky

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note FilmLA Monitor required 2/12 0600-1900 (13 hours)
Monitor to follow to W 5th ST and S Spring St location

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Updated monitor hire request
FilmLA Monitor required:
2/13 0600-2200 (16 hours)
2/14 0600-2200 (16 hours)
2/15 0200-0000 (22 hours)
2/16 0600-0000 (18 hours)

Monitor to follow from W 5th St & S Spring St to 501 S Spring St, 112 W 5th St, and 460 S Spring St

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
530 S Spring St, Los Angeles, CA, 90013

Parking Notes
Catering:
545 S Main St
Los Angeles, CA, 90013

Base Camp:
Move in at 0300

Crew Parking:
Move in at 0300

Working Trucks & Catering:
433 S Main St
Los Angeles, CA, 90013
Move in at 0500

Additional Base Camp & Catering:
545 S Main St
Los Angeles, CA, 90013
Move in at 0300

Posting "No Parking" signs S/S 5TH ST, MAIN ST - 160' WEST (TO ALLEY)

Approximate Footage 0 - 300 **Log Number** 271485

Date(s) 2/12/2020 to 2/14/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 5TH ST, MAIN ST - 160' WEST (TO ALLEY)
E/S BROADWAY, 5TH ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 271681

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Summary Information — Location

Location 4 of 4

Permit Number F00160746-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title A LEAGUE OF THEIR OWN

Location Manager Dennis Morley / Debbie Page
Primary Phone Mobile - 310-963-9400
Secondary Phone Office - 310-994-9400

Date(s) 2/16/2020 to 2/18/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 5TH ST, MAIN ST - 160' WEST (TO ALLEY)
E/S BROADWAY, 5TH ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 271684

Date(s) 2/16/2020 to 2/16/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160746-C

Permit No: 29857

Date Issue 2/3/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3601.08

Name:	DEREK PETER DOUGLAS	Address:	5128 BILOXI AVE			Phone:	
Company:		City:	N HOLLYWOOD			Mobile:	
Email:	dougydouglas@gmail.com	State:	CA	Zip:	91601	Fax:	

2nd Operator: 3601.08 DEREK PETER DOUGLAS

Production Title: A LEAGUE OF THEIR OWN Production Company: MESQUITE PROD.

Location: 5TH ST BTWN BROADWAY AND SPRING ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING HERBAL CIGARETTES FOR CINEMATIC EFFECT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DEREK PETER DOUGLAS, 3601.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 160746

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

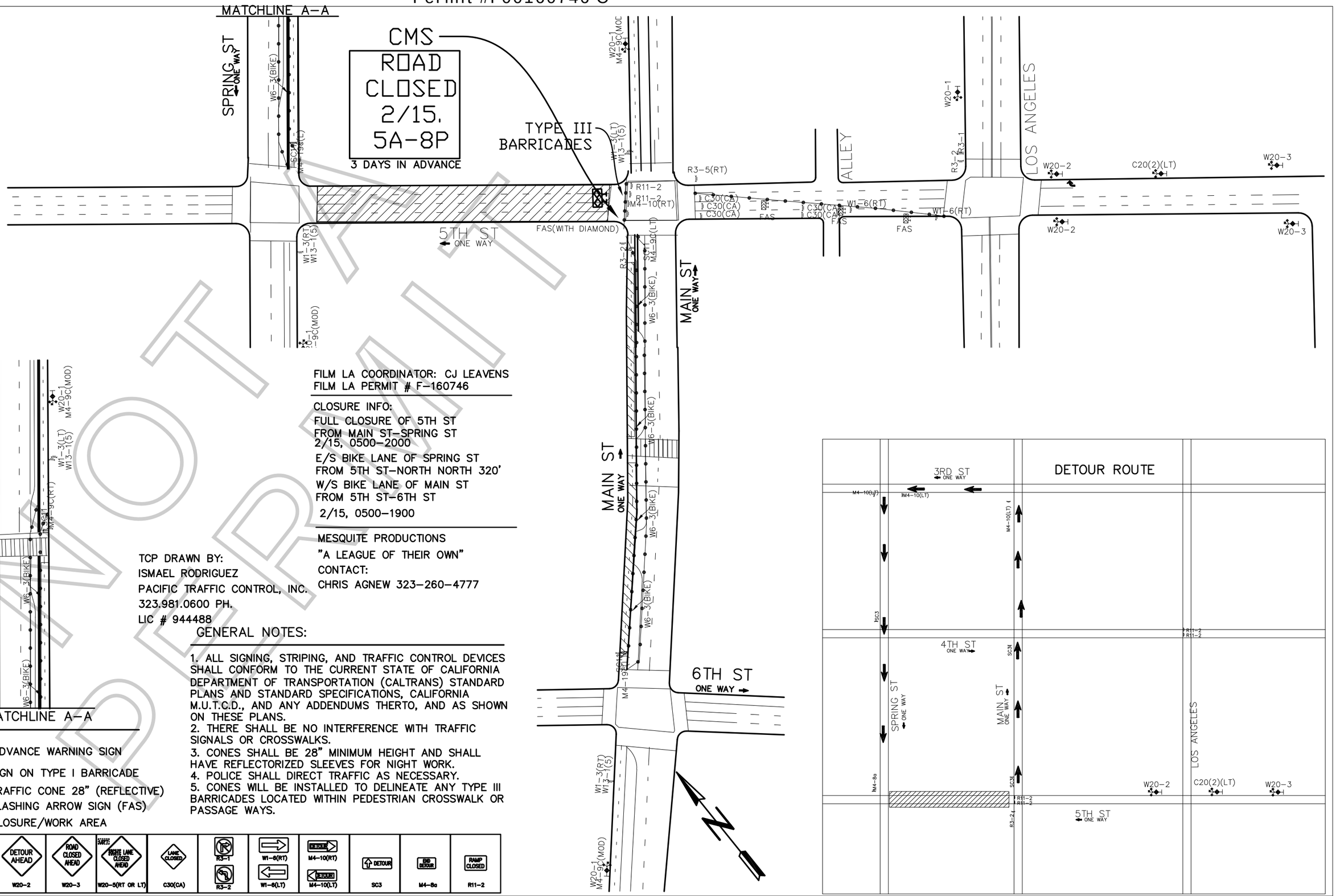
2/15/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00160746-C



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F–160746

CLOSURE INFO:
FULL CLOSURE OF 5TH ST
FROM MAIN ST–SPRING ST
2/15, 0500–2000

E/S BIKE LANE OF SPRING ST
FROM 5TH ST–NORTH NORTH 320'
W/S BIKE LANE OF MAIN ST
FROM 5TH ST–6TH ST
2/15, 0500–1900

MESQUITE PRODUCTIONS
"A LEAGUE OF THEIR OWN"
CONTACT:
CHRIS AGNEW 323–260–4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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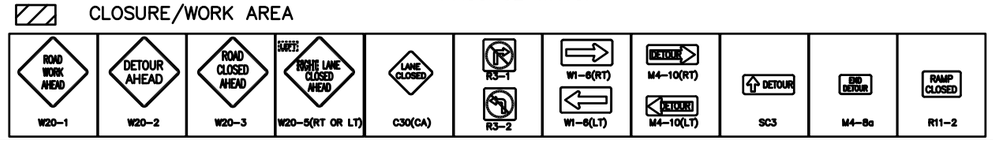
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT APPROVED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

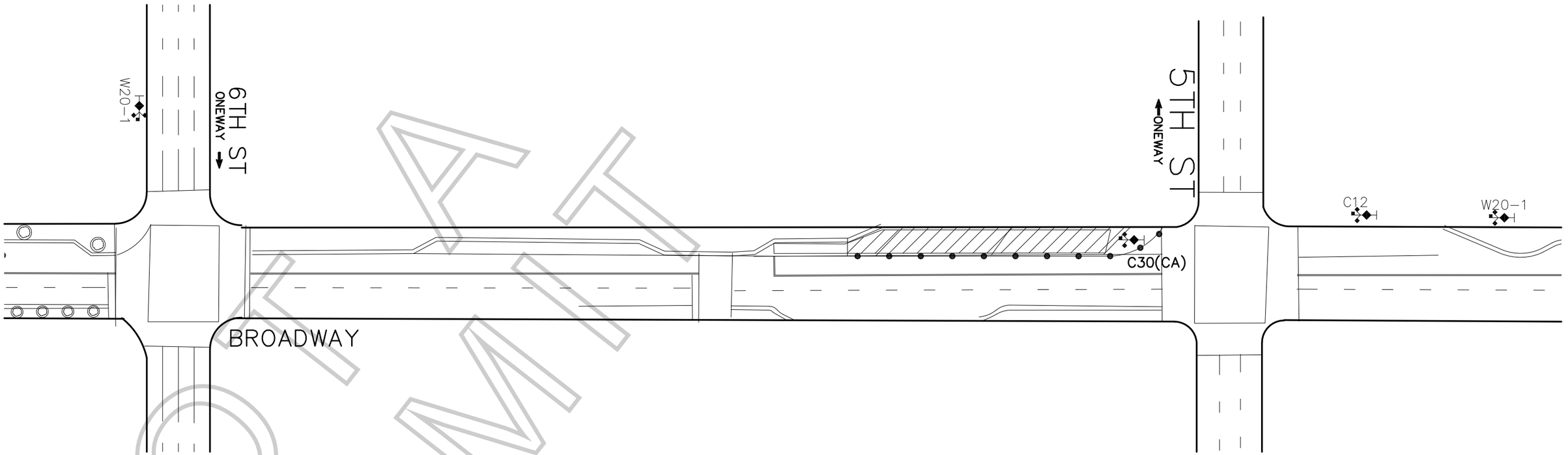
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00160746-C



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-160746

CLOSURE INFO:
W/S CURB LANE OF BROADWAY
FROM 5TH-SOUTH 200'

2/16, 0900-2359

MESQUITE PRODUCTIONS
"A LEAGUE OF THEIR OWN"
CONTACT:
CHRIS AGNEW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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(Standard Filming Requirements continue to apply where not superseded below)

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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